

# Brush Strokes



## Next Meeting March 7<sup>th</sup> What we are looking forward to:

**Harold Wood** will be the speaker at the next Art Guild meeting on March 7, 2011. Harold is a photographer, who digitally alters his photographs, using historic painting principals, to create vibrant, exciting images. The image is the sacred element, not image integrity or detail. Anything captured by the camera that takes away from the essence of the image has to be dealt with. Typically he makes hundreds of changes: simplifying, eliminating or exaggerating elements within an image. Each of these changes moves the image away from its photographic roots, and toward something a painter might create.

Harold will be talking about how he uses photographs and digital media programs to create his images, and his compositional process. He will also be talking about ways in which painters can use photographs and digital media to help them with their work, both as a compositional tool and to promote their work. One of Harold's images is reproduced below, and additional images can be seen on his website, [haroldwoodart.com](http://haroldwoodart.com)



### Oregon Art Beat Artist at March 7th CAG Meeting

Corvallis Art Guild member **Janet Ekholm** was featured on Oregon Art Beat television show last month. She will chat with us for a few minutes at our next meeting about her experience on Oregon Art Beat. Come join the fun.

## President's Message:

### Are you in a CRITIQUE GROUP?

Just under a year ago I attended a reception for Mark Allison, Bill Shumway, and Bruce Tucker at Linn-Benton Community College. Each artist spoke about his perspective of art and factors that contributed to his growth. Mark Allison, however, underscored the benefit of participating in a monthly CRITIQUE GROUP.

At our last Guild meeting, a member asked me if there was an opening in my critique group. Her question reminded me how valuable it is to participate in a critique group.

A critique group reminds us that art is a process - and what counts is our personal growth. That's where the satisfaction occurs: not in cranking out another piece just like the one before, but in moving forward into new artistic turf. Others can offer us helpful comments about our work that we hadn't considered. Talking about our art (and the art of others) helps us get clear about what works in a painting and what doesn't. Fellow artists in a critique group are a safe sounding board and a "reality check" about our work. Frequently, critique groups evolve into a circle of friends who share the same artistic passion.

So if you have interest in forming a critique with other guild members, email me at [rblorraine@gmail.com](mailto:rblorraine@gmail.com) by March 8th. Once we have a list of those who are interested, I'll email you all so you have each other's names. Then you can talk with each other about when and where you'd like to meet. In my experience, about 7 members is a good working number - and 8 is max.

Rick Lorraine

"Sunflowers"  
By Janet Ekholm





Featured Artist: **JANET EKHOLM**

**Question:** How were you selected for Oregon Art Beat?

•I had displayed some of my work in the Arts Center. One piece was pictured in their newsletter. KC Cowin, one the hosts from Oregon Art Beat, saw it in the newsletter and "loved it!" She wanted to see more. After she first meet with me, saw my work, and told me I would be on the show, a whole year past. Then the filming was scheduled and things moved more quickly.

**Question:** What surprised you about the Oregon Art Beat experience?

•That they choose me. I have two degrees, but no studio classes in art. I'm self-taught - through books and trying techniques on my own. First, I drew with pencil, then pen and ink, then oil and watercolor. I finally found soft oil pastels ...and liked them.

•Also, they wanted to film me painting. I found that quite stressful.

•And, KC said that she expected me to look more like the women in my paintings: ethnic and round. I guess I didn't look like she expected.

**Question:** In your artist statement, you say, "I want to celebrate the inner strength and grace of women, surrounded by the things that matter to them." Would you comment more about that?

•I like drawing women, They are beautiful. They are more meaningful to me.

**Question:** How has your work changed?

•I began by drawing realistic portraits so that I could figure out the proportions. I wanted to be able to draw the eyes the way they are supposed to look. Now my portraits are more figurative, interpretive, and colorful.

**Question:** What don't people know about you?

•My friends at OSU (where I work) didn't know much about my life as an artist. Others didn't know that I lived in Turkey and France. Still others don't know that I have a twin sister.

•You know, this has been an interesting experience. You do your work for ten years - unnoticed by everyone. Then all of a sudden, you're noticed.

### **CAG Jury Selection Scheduled**

Art Guild members who would like to exhibit their art work in various CAG sites around town need to have their work approved by CAG jurors.

The next jury process is scheduled for April 4, 2011.

Members need to bring 3 pieces (framed, except for oil) to the April 4th meeting by 7:15 in each medium they wish to exhibit. The decision of the jurors is final.



"Down by the Waterfall" by Chinh Le. One of several paintings that he is submitting for the exhibit at the Corrine Woodman Gallery of the CAC, Jan 29-Feb 19.

#### **CAG Meetings** are held;

- first Monday of each month at 7.30pm,
  - social half hour starting at 7pm.
- First Presbyterian Church, Dennis Hall (Brand new building!)  
8<sup>th</sup> Street and Monroe, across from the Library and Central Park.

## Art Workshop/Retreat

You are invited to Darla Bostick's multi-media art workshop/retreat at Ghost Ranch in Abiquiu, NM , 31 August- 6 Sept -- includes digital photography, watercolors/acrylics, pencil, incorporating text & more. Opportunity for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, create. Lodging/meals included. The Georgia O'Keeffe Landscape Tour takes you where she painted from the magnificent area scenery. Visit the O'Keeffe studio/home on tour. Space limited/registration begun. Bring materials you love to work with (or try something new) and join us!

Darla Bostick, 940.320.5660  
 Email: darlabostickart@yahoo.com  
 Website: www.darlabostick.com

### EXECUTIVE BOARD

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### COMMITTEE CHAIRS

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<i>Arts Center Guild Rep:</i> Carolyn Madsen	cmadsen@proaxis.com	(541) 754-1528
<i>New Member Chair:</i> Honor Hoover	hellohonor@comcast.net	(541) 758-6437
<i>Guild Jury Chair:</i> Richard Helmick	Helmickr@proaxis.com	(541) 738-9679

<b>CAG Hanging Around Town</b>	<b>No.</b>	<b>March</b>	<b>April</b>
Benton Hospice 2350 NW Professional Dr			
Borders Books * 777 NW 9 <sup>th</sup> St Kristi Hagar		Linda Edwards	Connie Ash
Central Willamette Credit Union, 555 NW Circle Blvd		Earl Boissonou	Earl Boissonou
Corvallis-Benton Chamber Coalition, 420 NW 2 <sup>nd</sup> St		Marnie Zoa	Phyllis Johnson
Corvallis Caring Place 760 NW 23 <sup>rd</sup> St		Ruth Leeper	Ruth Leeper
Darrell's Restaurant ** 2200 NW 9 <sup>th</sup> St			
Grace Centre *** 908 Spruce		Desray Lithgow	
Copytronix/Henderson's 215 NW Jackson Ave			
Samaritan Regional Cancer Center 501 NW Elks		Billie Moore	
Samaritan Internal Medicine **** 3515 NW Samaritan Drive #101		Jane Kelsey	Jane Kelsey
Timberhill Athletic Club 2855 NW 29th		Cherrill Boissonou/ April Fisher	Judy Dedek/Lauar Crosby
Over 50 Health Club 6735 Country Club Drive Suite 103		Sue Noel	Sabine Miner