

Corvallis Art Guild  
*Brush Strokes*



Volume XVI Issue

Art Capital of the Pacific Northwest

Apr, 2010

<http://corvallisartguild.org>

Next Meeting : **April 5th**

Note: We're meeting at the Library this month.

Social 1/2 Hour at 7:00 PM Don't forget to bring your recent artwork for us to look at. It's exciting to see What's being done.

General Meeting 7:30 PM

**Program: How to Apply for a Booth at the Corvallis Fall Festival** By Cynthia Spencer

Have you ever thought about having a booth at the Corvallis Fall Festival but were afraid to try or thought maybe it was too difficult? Cynthia Spencer, the Director for the Corvallis Fall Festival, will provide information about the application and booth selection process along with answering any questions you may have about the festival. As part of her presentation you'll show us samples of applications that have worked and, more importantly, ones that have failed. For more information about the festival visit the web site: [corvallisfallfestival.org](http://corvallisfallfestival.org)

Along with being the CFF Director, Cynthia is also a successful potter in her own right. You can view her beautiful work at [www.vaseoftheweek.blogspot.com](http://www.vaseoftheweek.blogspot.com)



Pam Doan

**Presidents Message:** The Clothesline Sale organization is on our website at <http://www.clotheslinesale.org> . I have updated the site to include a site plan as well as the registration form. Note that we will not be accepting registration forms until the June 7 Pot Luck Meeting. We still need more volunteers for setup/takedown as well as a few more cashiers.

I hate to sound like a broken record but we need people to volunteer for next years elected positions! If not, the June Pot Luck will become "The Last Supper".

Mike

**Jury for exhibiting status:**

Tips for jurying can be found on the CAG website. To register to be juried, contact Jasmine Nahorniak by email ([jasmine@Fernleafstudio.com](mailto:jasmine@Fernleafstudio.com)) or at 541-740-5488. Registrations must be received by Friday April 2nd. to be eligible for the April Jury. Art work to be juried is to be dropped off at The Arts Center Basement (dance room) April 5th between 7-7:30 and picked between 8:45-9:00 of that evening. The CAG regular meeting will take place at the Library.



Cynthia Spencer

Several CAG artists were accepted into the "History of Place" show at the Benton County Historical Society & Museum, Philomath, OR, April 9-May 29, 210 Reception Friday April 9th.

**Herbert Berman** is showing his art work at the Center for the Humanities, 811 Jefferson Street corner of 8th and Jefferson. April through June, 2010.



Beatrice Ruenfeld

**Ginny Morse** Sold a painting that she was hanging at the Corvallis Cancer Center.

**Terry Tallis'** colored pencil and ink work, Werthiem Roofs has been accepted in the online Colored Pencil Society of America Explore This! 6 2010 show. The online show will run through January 31, 2011. See it at:<http://www.cpsa.org>

### EXECUTIVE BOARD

<b>President:</b>	Mike Bergen	mike@creativediolog.com	745.3941
<b>Vice President:</b>	Maureen Frank	maiah@maiahcreations.com	754.0935
<b>Secretary:</b>	Richard Helmick	helmickr@proaxis.com	738.9679
<b>Treasurer:</b>	DiAnn Acevedo	feggie@comcast.net	754.6049
<b>Past President:</b>	Carolyn Madsen	madsen@proaxis.com	754.1528

### COMMITTEE CHAIRS

<b>Arts Center Exhibit Committee Rep</b>	Ross Parkerson	754.1870
<b>Exhibit Chair:</b>	Marjorie Kinch mkinch@proaxis.com	745.1331
<b>Membership:</b>	Lynn Thompson artforthesoull@yahoo.com	745.2027
<b>Newsletter Editor:</b>	Harold Wood tickwood@teleport.com	757.9663
<b>Program Chair:</b>	Maureen Frank maiah@maiahcreations.com	754.0935
<b>Web Master:</b>	Pam Van Londen Via website	760.1449
<b>Web Site Chair:</b>	Open	
<b>Arts Center BOD:</b>	Carolyn Madsen cmadsen@proaxis.com	754.1528
<b>New Member Chair:</b>	Honor Hoover hellohonor@comcast.net	758.6437

### Monotypes without a Press Workshop

Corrine Loomis Dietz  
Saturday, April 17 10-3  
Carriage House @ Benton County Fairgrounds  
\$60.00 (CAG Members only)

To register, contact Maureen Frank @ Maureen@TheMandalaLady.com or by phone, 541.754.0935

Explore the painterly print with the new Golden OPEN paint, ideal for monotype. It stays wet 10 times longer than regular acrylics, offering plenty of time to work the image. This is a fun and exciting way to generate works on paper with a richness and diversity unlike any other method. You'll explore additive and subtractive techniques. The prints will be hand-rubbed and pulled from Plexi-plates. Discover strokes and textures that are unlike anything you can do with a brush as you combine painting and printmaking techniques that result in one of a kind images. Archival and environmentally friendly, with the ease of water cleanup, this workshop welcomes both the inexperienced and advanced artist.

Please bring: Several 8.5X11 photocopies (black & white) of images to work with- 2 or 3 sheets printmaking paper: Lenox, Stonehenge or Rives BFK - Cotton rags



Corrine Loomis Dietz

### Future Programs

May 3 - Scott Huetten: Photography Your Art

### For Sale:

Super Prism Image Projector Used 2-3 times and in original box. New \$250. Will sell for \$195 and include projector floor stand, value over \$100.

Screen Exposure Unit "Intermatic" 25"x36" Removed from box but never used. New was \$449. Will sell for \$250 and include a scoop coater for emulsion application (18") for free.

For details contact Karen Brockett 541-757-1136, or fraziercreekstudio@hotmail.com

The 19 annual **Colored Pencil Society of America** District Chapter 201 Art Show and Sale March 28- April 30, 2010

Evergreen Aviation & Space Museum

IMAX Theater Complex: 2nd Floor

500 NE Captain Michael King Smith Way

McMinnville, Oregon 97128

**Vistas & Vineyards:** For those who want to paint en plein air this year, now is the time to consider membership in Vistas & Vineyards. Vistas & Vineyards Mission is to paint together on-site at outdoor locations; to express ourselves individually as artists; to be inspired by each other and by local surroundings; to safely explore and visit outdoor locations while painting; to share our work with mid-valley communities. Historically, V&V was formed to document a "sense of place" in the Willamette Valley Starting with a handful of talented artists in 1989, we've grown to a membership of over 120 artists. The site committee has already met and is working on this year's schedule. It will be filled with new sites and old favorites. For members, a retreat is scheduled for Tilikum in September and a workshop with Mitch Baird in July. Registration information has already been sent out to all previous V&V members.

By the first of May, we will send out the site schedule, registration sheet for the Tilikum retreat and the Mitch Baird workshop for all those who have paid their dues. The first scheduled paint out will be May 19 and run every Wednesday until October 13.

If you have not received a membership form or want to become a member for the year 2010: contact Chair Terry Tallis (757-8060 or Email [terry@terrytallis.com](mailto:terry@terrytallis.com)) He will send the registration about V&V.

Fellow member **Judy Dedek** has discovered a web site called Esty.com where it's easy and financially reasonable to have a virtual shop selling handmade artwork and prints. It's a kick to just explore the site's amazing items.

She's set herself up a shop called "Art by Judy Moon" where she's posted photos of artwork - watercolors, pen and ink, acrylic. The site charges .10 cents each post and it lasts four months. People can look at Judy's site as if it were an art gallery, choose what they'd like a 8"x10" print of, order it, and pay through Pay Pal. Through her email she receives notice that the money is in her bank account...then she mails out the order. In just two weeks she has made four sales. Exciting. Her "brush" name is just for fun. Here's how her email address to her shop looks: [Etsy.com/shop/judymoon](http://Etsy.com/shop/judymoon)



Judy Dedek

**Toni Acock** will be presenting a **workshop** at Chemeketa College Ceramics Department April 16 1-5 pm. It is 2-D ceramic decorating. Jason Laney is the contact person. Attendance is free. Materials provided. Bring your own ceramic piece, hand made or not.

CAG Welcomes a new member **Jessica McDonald**

## HANGING AROUND TOWN

	Quantity	March	April	May	June
Benton Hospice	11	Kathryn Honey	LaVonne Tarbox-	Laura Crosby	Laurel Sobel
Borders Bookstore*	7	Russ McCrackin	Dale Draeger	Debby Sundbaum	Ruth Leeper
Corvallis Chamber of Com.	12	Chuch Kelley	Ginny Morse	Sabine Miner	Lorraine Austin
Darrell's Restaurant **	6	Ginny Morse	Ellen Borowski	Dianne Lay	Connie Ash
Fidelity National Title Co	10/10	Kelly Collins	Andrea Seavers		
Grace Center ***	10	Jane Ann Warkentin	Bob Stebbins		
Montessori School	8 /10	DiAnn Acevedo	Ernie Richter	Kristi Hager	
Red Horse Coffee	10	Carolee Clark	Chuck Kelley	Jake Dorr	Miriam Edell
Samaritan Cancer Center	10	Sabine Miner	Paul Rickey	Cheryl French	Irene Van Dusen
Samaritan Village	10	Sue Noel	Paul Rickey	DiAnn Acevedo	Kritis Hager
Timberhill Athletic Club	10 /10	Linda Edwards	Roberta Bier	Billie Moore	Hope Meadows
		Chinh Le	Lois Bottmley	Mihael Moore	Jasmine Nahorniak
<b>Two Month Venues</b>					
Central Willamette Credit	10	Jean Lawerence	Jean Lawerence		
Copytronix Hendersons	6 /6	Caroline Waterman	Caroline Waterman	Jennifer Wig	Jenniver Wig
		Ginny Morse	Ginny Morse		
Corvallis Caring Place	10 /10	Claudie Weintraub	Claudie Weintraub	Gail Ann Blagg	Gail Ann Blagg
Samaritan Internal Med.****	10	Hope Meadows	Hope Meadows	Sue Noel	Sue Noel

Contact Exhibit Chair **Marjorie Kinch** at [mkinch@proaxis.com](mailto:mkinch@proaxis.com)

\*Border's Books - Use non-marking tacking substance

\*\*Need to use fishing line to hang

\*\*\*Rene Knight 754-8417 requests that the hanging and take down be coordinated with her and each artist.

\*\*\*\* Call before hanging 541-768-6021 Contact Jovanna

## Corvallis Art Guild

P.O. Box 1441

Corvallis, OR 97339



Laurel Thompson

## ENTRY FORM (PLEASE...PRINT CLEARLY)

Name:  
Email:  
Guild membership:  
Address:  
City, State, Zip:  
Phone:

### artwork #1

title:  
size:  
media:

### artwork #2

title:  
size:  
media:

### artwork #3

title:  
size:  
media:

## CHECKLIST

- Completed entry form
- Artwork matches entry form
- Artwork is representative of work exhibited
- Email, phone number, title, artist name attached
- 6 x 9" SASE for acceptance notification materials  
*submissions will NOT be considered without SASE*

## FOR MORE INFORMATION

Contact The Arts Center Curator, Hester Coucke  
[541] 754-1551 • Monday-Thursday • 9-5 pm  
hester@theartscenter.net



## TERMS|CONDITIONS

- All current Guild members are invited to submit work for consideration for the 2010 exhibition schedule.
- Work previously shown in the Corrine Woodman Gallery, Main Gallery, or Jim & Ruth Howland Community OPEN is not eligible.
- The Arts Center Exhibition Committee, with Guild representatives, will make the selection.
- To give each artist sufficient space, we accept a limited number of artists: maximum of 2 artists per month, for a total of 16 artists.
- Exhibition timeslot preferences will be taken into consideration as much as possible.
- Work exhibited should have been completed in the last two years.
- A minimum of two-thirds of the exhibited work should be for sale.
- The artist receives a special Guild rate of 65% commission on each sale.

## SUBMISSIONS

- Fill out entry form. Please print clearly.
- Submit *actual* work – 3 pieces max.
- Artist name, email, phone number, and artwork title, should be attached to each piece of work.
- Submissions must represent the work which will actually be exhibited.
- Include 6 x 9" SASE [61 cents] for juror's action.
- Submissions without a 6 x 9" SASE **will NOT be considered**. Juror's action does not fit in a business size envelope.
- Bring in actual work Thursday, May 28 • 9am–5pm.
- Pick up actual work June 1 or 2 • 12noon–5pm.\*

## CALENDAR

MAY 28, 2009 • 9AM–5PM  
Bring in actual artwork (3 pieces max)

JUNE 1–2, 2009 • 12NOON–5PM  
Pick up actual artwork\*

\* If your work is not picked up by 5pm July 2nd, it will be accepted as a donation to The Arts Center, unless other arrangements were made in advance.

## Annual Call to Artists Corrine Woodman Gallery 2010 Exhibit Year



The Corrine Woodman Gallery

Requests Members of Each Arts

Center– Affiliated Guild Submit

Work for Consideration for the

2010 Exhibition Schedule



**The Arts Center**  
700 SW Madison • Corvallis, OR 97333  
754-1551 www.theartscenter.net



The Arts Center



8th around  
OREGON  
annual



EXHIBITION DATES  
SEPTEMBER 23 – OCTOBER 23, 2010  
DEADLINE (RECEIVED)  
JUNE 7, 2010

CALL TO ARTISTS

8th around  
OREGON  
annual

CALL TO ARTISTS

THE ARTS CENTER invites artists living and working in Oregon to submit work to be considered for inclusion in the 8th Around Oregon Annual, a statewide exhibition intended to demonstrate the quality and diversity of fine art produced in Oregon. With this exhibit, we strive to show young and upcoming, as well as mature and established, artists. Through careful jurying and awards for excellence, the exhibit recognizes and encourages creative expression and innovation among artists in the region.

**DEADLINE**

Received by June 7, 2010

**EXHIBITION DATES**

September 23 – October 23, 2010

**JUROR: DOUGLAS RUSSELL**

Douglas Russell is the curator and gallery director of Fairbanks Gallery for the Department of Art at Oregon State University. Russell has curated and exhibited hundreds of artists and exhibits which have included the work of Wayne Thiebaud, Jacob Lawrence, Bill Viola, Lucinda Parker, Phillip Pearlstein, Luba Lukova, Larry Kirkland, Robert Rauschenberg, Jenny Schmidt, Tom Nakashima, Sue Coe, Rick Barrow, Harley Jessup, Edward Weston, Gordon Gilkey, Laura Ross-Paul, James Lee Hansen, Lee Kelly, Jerry Uelsmann, George Johnson, and Ruth Bernhard. During the past 30 years he has helped to establish procedures for the OSU Campus Outdoor Art Committee and the Corvallis Public Art Commission, worked with the Smithsonian Save our Sculpture Project, and renovated the OSU Department of Art Fine Art Collection.

The Arts Center • 700 SW MADISON, CORVALLIS, OREGON 97333 • WWW.THEARTSCENTER.NET • 541-754-1551

8th around  
OREGON  
annual

## CALENDAR

JUNE 7, 2010

Deadline (received) for Entries

JULY 6, 2010

Notification of Juror's Acceptance

NO LATER THAN JULY 31, 2010

All Materials Returned

WEDNESDAY, SEPTEMBER 20, 2010

Artists Deliver Work • 9am - 5pm

*earlier delivery dates only by prior arrangement with curator*

SEPTEMBER 23 - OCTOBER 23, 2010

Exhibition Dates

THURSDAY, OCTOBER 7, 2010

Reception & Gallery Talk • 5:30 - 7:30pm

SEPTEMBER 26 - 27, 2010

Corvallis Fall Festival

WEDNESDAY, OCTOBER 25, 2010

Artists pick up work • 9am – 5pm

## CHECKLIST

- PC CD of Digital Images [same images as on forms]
- Reference Sheet with Complete Information
- 9" x 12" SASE for Notification Materials

*details of each item on the checklist are outlined in the 'method of entry' section.*

8<sup>th</sup> around  
OREGON  
annual

## FOR MORE INFORMATION

Contact The Arts Center Curator, Hester Coucke:  
(541) 754-1551 • Monday-Thursday • 9am – 5pm  
hester@theartscenter.net.

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## ELIGIBILITY

The exhibit is open to all artists living or working in Oregon; the work does not need to have "Oregon" as its subject matter. All work must have been completed in the last two years. All media, except film, video and performance, will be considered. Work previously exhibited at The Arts Center (or previously ArtCentric) cannot be accepted.

## TERMS AND PARAMETERS

- Non-juried work cannot be substituted for accepted work.
- No reproductions: no giclee prints, or photos/prints on canvas.
- Artwork must be available for the duration of the exhibit.
- Artists are responsible for hand delivery or shipping to and from The Arts Center. No C.O.D. in-bound shipments will be accepted.
- Pieces must be ready to hang or install. If not, staff may choose not to include the piece. Pieces must be identified with a label on the back or bottom: either your own or the one provided with notification.
- Fragile surfaces such as pastel must be protected by glass or plexiglas; for special display methods the artist needs to supply materials and clear instructions.
- Insurance will be provided during the exhibition. All work will be insured for 60% of the sales price declared on the consignment form provided (or the insurance value when not for sale). The consignment form must be completed for insurance value to be effective.
- A 40% commission will be collected on all sales.
- After October 30, 2010, The Arts Center will not be responsible for loss or damage to artwork.
- The submission of digital images to this competition constitutes an agreement to all conditions set forth in the prospectus, including permission for reproduction in ArtSpirit, our website, and general publicity in newspapers and magazines for promotional purposes.

## METHOD OF ENTRY

No entry fee.

Submissions must include the following:

### 2 images on CD – *Please do not email*

- Only digital images can be submitted
- Each artist may enter two images, representing 1-2 art works.
- Three-dimensional works may be represented by two images per work (max. 4 images).
- Images must be submitted on a PC platform CD, in .tif or .jpeg formats. Image resolution must be at least 300 dpi.
- Each file/image should include title of work, and artist's initials.
- Do not submit slideshows, Flash files etc.
- CD's must be labeled with artist's name.

### Artist/Artwork Reference Sheet

- 8.5 x 11" sheet
- Artist Information must include: Name, Email, Full Address, Day Phone, Evening Phone.
- Artwork information (preferably with thumbnail prints representing the digital images submitted) must include: artist name, title of work, medium, dimensions [framed h x w"], and year of completion.

### 9"x12" SASE with adequate postage

- Entries without a 9"x12" SASE, with adequate postage, are not eligible.
- SASE will be used for notification materials.

## AWARDS

Cash awards totaling \$500 will be allocated by the juror.

## SEND SUBMISSION TO:



**The Arts Center**  
8th Around Oregon Annual  
700 SW Madison  
Corvallis OR 97333