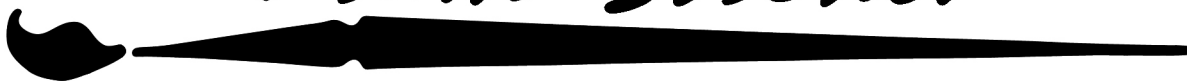


Corvallis Art Guild
Brush Strokes



Volume XVI Issue 3
<http://corvallisartguild.org>

Art Capital of the Pacific Northwest

Mar, 2010

Next Meeting : **March 1st**

Note: We're meeting at the Library this month.

Social 1/2 Hour at 7:00 PM Don't forget to bring your recent artwork for us to look at. It's exciting to see What's being done.

General Meeting 7:30 PM

Program for March: Donna Beverly: "What is Your Next Step as an Artist?" Discussion will include putting together a portfolio, how to contact galleries, classes to help the artist prepare for visiting galleries, self-evaluation and critique of the artists' works.

Donna invites guild members to bring paintings that they want critiqued, which she will do during the last 20 minutes of her presentation.

Donna earned a Bachelors degree in drawing and painting from UCLA, Masters in color and design, taught art through Sta. Barbara and Sta. Maria, California Community Colleges, currently teaches workshops through the Benton County Historical Museum and her home studio and exhibits and sells paintings at various venues in Oregon. For more information about her, visit her web site at www.DonnaBeverly.com

President's Message: Final plans have been completed for the juried show at the Benton County Historical Society in Philomath from April 9 through May 29. All the details are on the attached flyer or at <http://www.bentoncountymuseum.org> .

The Clothesline Sale organization is on our website at <http://www.clotheslinesale.org> . We still need lots more volunteers so let me know and I will add you to the chart. Volunteers will get preference on spot assignments. We also need your art for the Artist Gallery.



Donna Beverly

Jasmine Nahorniak has agreed to organize our booth at this years Fall Festival so if you are interested in participating please let her know.

If anyone is interested in organizing a CAG booth or event at daVinci Days please let me know. Last year we had Laura model for us as well as for our visitors. It was very well received and some of the younger visitors participated as models. We could just do the model booth with very little overhead since the Fall Festival Committee will provide chairs, a canope, etc. All we need is a person to organize it.

Finally, I still have no volunteers for either the officer nominating committee or for the actual officer positions. I want to encourage even new members to consider taking an active role in the running of the Guild. I was only a member for one year before becoming president.

Mike Bergen

Spring Master classes on the Isle of Skye, Scotland at **Diane Hoff-Rome's** new studio with the most beautiful views over the Hebridean Sea! All materials, fully equipped studio, lunch. CAG members 10% off www.artistlife.com 1 541 847 2257



Diane Hoff-Rome

Don't miss this year's Howland Community Open show at The Arts Center (ends March 2nd) "best everrrrr"

There is a Sketchcrawl on Feb. 27. For info. check www.sketchcrawl.com.

For those interested in hanging their work in CAG venues, April is the month to present your work to the guild to be juried in. More information will be given in next month's newsletter.

EXECUTIVE BOARD

President:	Mike Bergen	mike@creativdialog.com	745.3941
Vice President:	Maureen Frank	maiah@maiahcreations.com	754.0935
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Past President:	Carolyn Madsen	madsen@proaxis.com	754.1528

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Web Site Chair:	Open	
Arts Center BOD:	Carolyn Madsen cmadsen@proaxis.com	754.1528
New Member Chair:	Honor Hoover hellohonor@comcast.net	758.6437

Carol Chapel and Joey Azul have a two person show "Double Vision" at the Newport Visual Arts Center, Nye Beach., Newport OR. March 5th -28th. The opening for that show will be on March 12th. 4-7pm

A new member with a past..... We welcome back **Sabine Miner!!!!**

The following is a request voiced by several CAG Members..... Could we put a notice in the newsletter, to be absolutely sure that everyone is aware that the CAG will cease to exist if people aren't willing to volunteer as a nominating committee who can find officers. I feel the guild serves as a meeting place for artists to meet each other, develop friendships, beginners to learn about art, etc.,

Notice: The Guild needs two or three volunteers to participate in a nominating committee for folks to replace our current Guild officers. Contact Mike Bergen mike@creativdialog.com



Marnie Ernst

Future Programs

April 5 - Cynthia Spencer, Director of Corvallis Fall Festival: Fall Festival Application Process
 May 3 - Scott Huetter: Photography Your Art

Corvallis Art Guild and Benton County Historical Society honor National Historic Preservation Month



Philomath College by Mike Bergen

Memory of Place

Artistic Impressions of
Linn & Benton County
Historical Landmarks

Juried art exhibition at
Benton County Historical Society

Philomath, Oregon

Reception Friday, April 9, 2010

April 9 - May 29, 2010

Deadline for submissions: March 17, 2010



Details online:
www.bentoncountymuseum.org

Benton County Historical Society
1101 Main Street
Philomath, Oregon 97370
541.929.6230

HANGING AROUND TOWN

	Quantity	March	April	May
Benton Hospice	11	Kathryn Honey	LaVonne Tarbox-C	Laura Crosby
Borders Bookstore*	7	Russ McCrackin	Dale Draeger	Debby Sundbaum-Sommers
Corvallis Chamber of Com.	12	Chuch Kelley	Ginny Morse	Sabine Miner
Darrell's Restaurant ****	6	Ginny Morse	Ellen Borowski	Dianne Lay
Fidelity National Title Co	10/10	Kelly Collins	Andrea Seavers	
Grace Center ***	10	Jane Ann Warkentin	Bob Stebbins	
Montessori School	8 /10	DiAnn Acevedo	Ernie Richter	
Red Horse Coffee	10	Carolee Clark	Chuck Kelley	Jake Dorr
Samaritan Cancer Center	10	Sabine Miner	Paul Rickey	Cheryl French
Samaritan Village	10	Sue Noel	Paul Rickey	
The Soup Shop	20	Harold Wood	Phyllis Johnson	
			Pam Van London	
Timberhill Athletic Club	10 /10	Linda Edwards	Roberta Bier	Carolyn Madsen
		Chinh Le	Pauline Starge	Herbert Berman
Two Month Venues				
Central Willamette Credit	10	Jean Lawrence	Jean Lawrence	
Copytronix Hendersons	6 /6	Caroline Waterman	Caroline Waterman	
		Ginny Morse	Ginny Morse	
Corvallis Caring Place	10 /10	Claudie Weintraub	Claudie Weintraub	
Samaritan Internal Med.**	10	Hope Meadows	Hope Meadows	Sue Noel

Contact Exhibit Chair **Marjorie Kinch** at mkinch@proaxis.com
 *Border's Books - Use non-marking tacking substance. **This site requires you to call before hanging 738-0580 ***Please call Rene Knight 754-8417 who requests that the hanging and take down be coordinated with her and each of the two persons involved. ****Need to use fishing line to hang

Corvallis Art Guild

P.O. Box 1441
 Corvallis, OR 97339



Carol Chapel

Monthly Painting Challenge 2: PA Snowfall

The second Monthly Painting Challenge reference photo is available now at <http://paintingchallenge.wordpress.com>. Participate by adding your rendition to your web site, then using the commenting system in the Monthly Painting Challenge site to add it to the blog. Questions can be directed to Pam Van Londen at <http://pamvanlonden.com/contact-oregon-artist>.



Challenge 2 reference photo:
Pennsylvania Snow

Kris Mitchell Workshops and classes

I will be teaching a colored pencil workshop at the "**Yachats 40th anniversary Original Arts & Crafts Fair**" **March 20th from 9 to noon**. *Cost: \$30, includes the basic supplies used in the class* - Skill Level: All

More information at:

info@yachats.org

<http://www.yachats.org/>

Classes at through LBCC

March 30th LBCC Benton Center

BEGINNING DRAWING

BC-106

6-7:20 p.m

10 weeks

Using black and white media, explore shape, line and value to learn to draw an accurate image. Focuses on drawing skills for beginners as well as the experienced artist and is an excellent foundation class for all levels.

March 31st LBCC Benton Center

PRINCIPLES & ELEMENT OF DESIGN

CHS T21

8 weeks

5:30 - 7:20 p.m

Explore the tools an artist uses to communicate feelings and ideas. Walk through the design process with fun, interactive and thought-provoking lessons as you build by purposeful design a strong foundation for your creativity. Analyze the elements of and relationships between line, value, texture, color, shape, and form.

April 1st LBCC Benton Center

COLORED PENCIL:STUDIO WORKSHOP

BC-105

10 weeks

9 - 11:50 a.m.

For those working in colored pencil to improve their skills in a studio environment. Work on projects of your choice. Emphasis is on helping students gain artistic confidence through critique, refining techniques, and maturing as an artist. An all-day field trip is included.