

Corvallis Art Guild
Brush Strokes



Volume XV Issue 6
<http://corvallisartguild.org>

Art Capital of the Pacific Northwest

June, 2009

Next Meeting
Monday, July 6th

Main Meeting Room of the
Corvallis Public Library.
Program – Clothesline Sale Preparation

Social ½ hour at 7:00PM, General Meeting at 7:30PM. The Program will be an informal Question and Answer session on the **Clothesline Sales Preparation**. Clothesline Sale Co-Chairs Chinh Le and Doyle Leek will be presenting information and answering questions regarding the August sale.

If you want to participate in the sale or volunteer, this is a not to be missed meeting, especially if this is your first time doing so. Site Reservation forms will be available if you have not already applied. There will also be members there with lots of experience to help answer any and all questions regarding the sale.

In addition, we will have the new 2009 Clothesline Sale Posters available to hand out to the members for distribution in the community. This is a very important part of our advertising for the sale, and everyone that is participating in the sale is expected to help. Lets make this the best sale ever.

Clothesline Sale

A Clothesline Sale Layout Map with the names of all the members that have reserved sites for the sale is included in this newsletter. So, if you have not yet reserved a spot, either mail the reservation form that was included in the May issue of the Brush Strokes to Doyle Leek, 3390 SW Cascade, Corvallis, OR. 97333, or hand deliver to Doyle at the July meeting. Better hurry, since the places are filling-up fast.

Due to lack of interest, we have elected not to have the Co-Op Booth this year. It still seems like a good idea that would allow the members that do not have a lot of art to display, or do not want to man a booth for the entire day to participate. Perhaps next year we can get someone that is interested, to help organize and make the Co-Op Booth a reality.



Harold Wood

Presidents Message

I hope that everyone is having a good summer. I am looking forward to our upcoming events: daVinci Days, the Clothesline Sale as well as the Fall Festival. We had a great turnout at our recent pot luck meeting at which the present slate of officers were reelected for a second term. Next year we expect that some of our present members will agree to be nominated for these positions so that the Art Guild and everything it has to offer can continue. At the meeting we also selected three images for the Clothesline Sale poster and we looked at some proposed images for our "Art Capital" shirt project. For the shirt project we decided we needed images with more color and extended the deadline by a week. After receiving three additional images, I met with Earl Newman who enlightened me regarding the printing process and a number of other related and unrelated things. As a result I am postponing the shirt project until the Fall when we can get a team together to implement it properly. The upcoming July 6 meeting will focus entirely on the Clothesline Sale and will be hosted by Chinh Le, assisted by Doyle Leek.

Mike Bergen

Opening for CAG Membership Records Chair Position

Grechen Benecene recently wrote and requested to resign from her present role as CAG Membership Records Chair. Gretchen has also served the members of the Art Guild in numerous other roles over the past many years including 2001-2003 President. I want to thank her for all her contributions and leadership.

This leaves us with an opportunity for another Guild member to assume. The primary job requirements involve maintaining the membership database, mailing list and directory, and providing membership renewal reminders and forms in the newsletter. It does require some knowledge of computer databases. If you are interested please contact Mike Bergen at mike@creativdialog.com.

Hanging Around Town

Please sign up for hanging in August and September for your Art Guild. We only have the most popular sites signed up for, leaving the walls bare in places that depend on us. Please e-mail Marjorie from the website or at mkinch@proaxis.com ASAP. Paintings won't have to go up until after the Clothesline Sale if you are involved in the sale. Remember that selling shouldn't be your only priority for hanging! Thanks ahead for helping out. Margie

Michael & Billie Moore began in June to do artist demonstrations at Samaritan Albany General Hospital. "We do our demo's in the new Outpatient Surgery Center from about 10:30 a.m. - 12:30 p.m. Not only do people "hang out" while waiting for family or friends procedures to be done, but there is a small restaurant at that location too. Billie's demo is done every other Thursday, with mine on every other Tuesday. That way, one of us should be there weekly. Response has been very positive. As word gets out to more of the hospital staff, we anticipate more interaction...and more questions. It looks like it'll be alot of fun!" Michael

EXECUTIVE BOARD

President: Mike Bergen mike@creativdialog.com 745.3941
Vice President: Maureen Frank maiah@maiahcreations.com 754.0935
Secretary: Richard Helmick helmickr@proaxis.com 738.9679
Treasurer: DiAnn Acevedo feggie@comcast.net 754.6049
Past President: Carolyn Madsen madsen@proaxis.com 754.1528

COMMITTEE CHAIRS

Arts Center Exhibit Committee Rep Ross Parkerson 754.1870
Exhibit Chair: Marjorie Kinch mkinch@proaxis.com 745.1331
Membership: Open
Newsletter Editor: Harold Wood tickwood@teleport.com 757.9663
Program Chair: Maureen Frank maiah@maiahcreations.com 754.0935
Web Master: Pam Van Londen Via website 760.1449
Web Site Chair: Open
Arts Center BOD: Carolyn Madsen madsen@proaxis.com 754.1528
New Member Chair: Honor Hoover hellohonor@comcast.net 758.6437

Linda Edwards Workshops/Classes

INTRODUCTORY WATERCOLOR WORKSHOP Glide between spontaneity and control within the exciting realm of transparent watercolor. Learn the basics of color mixing and layering, washes, glazes, rendering, wet-in-wet. Four sessions starting Sat. July 11; 1-4pm at Walnut Community Room through Corvallis Parks & Recreation (766-6918). In city discount price \$65.

DRAWING THE SUMMER CAMPUS (OSU) Enjoy the pleasant summer evenings while capturing campus landmarks and gardens in pencil, ink and simple watercolor washes. Learn basic drawing and watercolor techniques. Perspective will be demonstrated. Mondays July 6 to Aug. 3. Location: OSU- MU Craft Center (737-2937). \$30 plus \$30-\$60 membership fee.



Laura Crosby

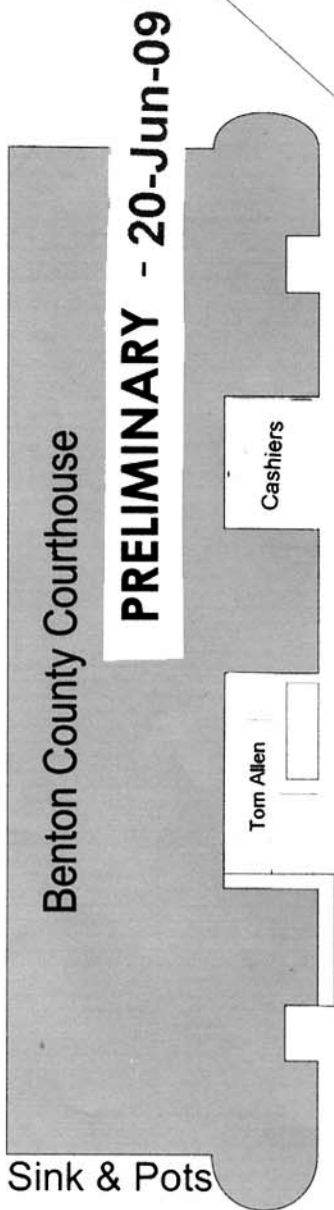
Diane Hoff-Rome


NEW! OCTOBER WORKSHOPS - SCOTLAND'S ISLE OF SKYE: ACCOMMODATIONS & ALL MEALS. Gentle instruction with Diane Hoff-Rome, BFA, MFA. Conceptual, intuitive painting inspired by the Celtic Seasons. Water media. Pastels. Fusion Process©. From \$525. pp. www.artistlife.com or 541- 847-2257

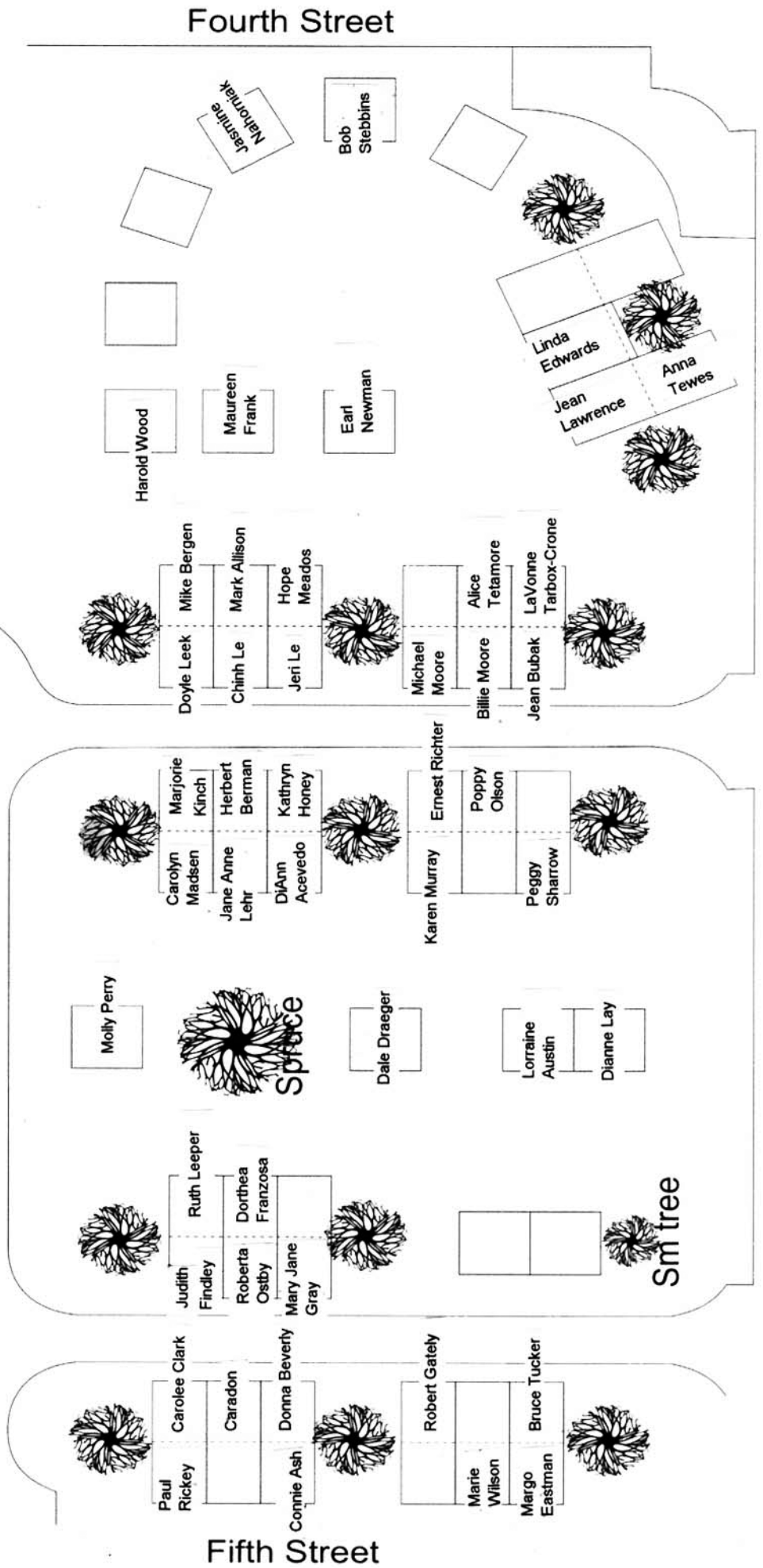
Chinh Le will be exhibiting his silk paintings in the main meeting room of the Corvallis Public Library during the month of July.

Dorothea Franzosa sold a painting at Timberhill.

Site Plan for the Clothesline Sale of Art



	Clothesline
	Free-stand booth
	Trees & Plants



New Members

Nancy Schalles

3475 NW Valley View Drive
Albany, OR 97321
541 924-1114
halschalles@comcast.net

Sandra Helmick

144 NW 29th St.
Corvallis, OR 97330
738-9679

When is Art not Art?

A classically trained violinist plays Bach on his 3.5 million dollar Stradivarius in a DC Metro station. Joshua Bell, the violinist, had played earlier to a sold out Boston Concert hall (Cheap seats \$100+). One small child stops to listen....His mom pushes him along. A local artist dies and their family pick through the work for their favorites and the rest is purchased for their frames at the garage sale. A painting on Antiques Roadshow purchased for a buck sells for tens of thousands.

As artists, we need to think about the "Setup" we give the work we're presenting. How are we promoting the work? How is it framed? Where are we putting it? Does it look loved and valued? (A serious artist displayed a framed piece of his work [\$12.50] at the Arts Center this year). Would you expect to see quality work where you just placed your piece? When art doesn't garner the respect it deserves we should look to see if we have failed to set up the public properly for the experience.

The Editor

HANGING AROUND TOWN

	Quantity	July
Benton Hospice	11	Pam Van Londen
Borders Bookstore*	7	Phyllis Johnson
Corvallis Chamber of Com.	12	
Darrell's Restaurant	6	Eugene Cummings
Fidelity National Title Co	10/10	Linda Edwards
Grace Center ***	10	
Leading Floral	10	Judy Findley
Montessori School	8 /10	XXXXXXXXXX
Red Horse Coffee	10	Molly Perry
Samaritan Cancer Center	10	Maureen Frank
Samaritan Village	10	Bob Stebbins
Timberhill Athletic Club	10 /10	Jean Bubac, Alice Tetamore
Two Month Venues		
Central Willamette Credit	10	
Copytronix Hendersons	6 /6	Jane Ann Warkentin
Corvallis Caring Place	10 /10	
Samaritan Internal Med.**	10	

Contact Exhibit Chair **Marjorie Kinch** at 754-1331 *only* to fill an opening or any schedule changes. *Border's Books - Use non-marking tacking substance. **This site requires you to call before hanging 738-0580 ***Please call Rene Knight 754-8417 who requests that the hanging and take down be coordinated with her and each of the two persons involved.



Carol Selberg

DaVinci Days Art Village Schedule

July 17-19 2009

Overall Organizer: Mike Bergen mike@creativdialog.com

Featured Model: Laura

Featured Artist: Mark Allison

Location: daVinci Days Compound (Art Village Area)

EVENT	Tent Duty	V&V Painters
Set Up Friday 17 July 2PM (Meet at the Arts Center)	Molly Perry Susan Rash Rusty Van Rossmann Mike Bergen	
Saturday 18 July 10-2 AM	Lynn Thompson Poppy Olson Ross Parkerson	Jasmine Nahorniak Lucia Durand Mike Rangner
Saturday 18 July 2-6 PM	Betty McCrackin Russ McCrackin DiAnn Acevedo	Dianne Lay Gay Hall Jana Johnson
Sunday 19 July 11-2 AM	Margo Eastman Mark Allison Carolyn Young	Judy Neebel Ross Parkerson Peggy Sharrow
Sunday 19 July 2-5 PM	Herbert Berman Regina Berman Margie Kinch	Claudia Weintraub Carolee Clark Donna Beverly
Take Down Sunday 19 July 5PM	Margo Eastman Maureen Frank Molly Perry Mike Bergen	

We will be provided with a 20 by 20 foot space along with 2 long tables and 12 chairs. We will have to bring and set up our two tents and 16 hanging panels from the Arts Center Closet.

We will again encourage visitors to try our “daVinci Draw” exercise. We will also provide crayons, colored pencils, paper and other art supplies.

Since visitors usually ask about local art resources we will provide brochures and leaflets to hand out. Anyone who wants to advertise their work/classes should also provide us with literature and if possible examples of their work to display on our panels.

If anyone finds they cannot be present for their assigned time slot please let me know ASAP so that a substitute can be found.

Other painters/volunteers are encouraged to join us at any time during the event. The more people at the booth, the better event we will have, however free tickets are limited.

Contact Mike Bergen at mike@creativdialog.com .