



Next Meeting: Monday April 6, 2009

Note: **We're meeting at the Arts Center this month.** We'll be viewing the Community Show so don't bring your art this time.

Social 1/2 hour at 7:00 PM

General Meeting 7:30 pm

<http://corvallisartguild.org>

Kris Mitchell: The Many Styles of Colored Pencil

Colored pencils have not been around long in the vast history of fine art. In the early 1990's, with the founding of the Colored Pencil Society of America, and the increasing use of colored pencil for creating fine art, colored pencils have slowly but steadily become recognized as a fine art medium. Since it's humble beginnings colored pencil artists have pushed the limits of their medium into a vast variety of techniques and styles.

Kris Mitchell, colored pencil artist and instructor at Linn-Benton Community Collage will share these techniques and styles. Kris will demonstrate the different materials used by colored pencil artists today as well as share some of her work and those of other colored pencil artists.



More about Kris and her art, go to <http://www.cpsa201.org/gallerymitchell.html>

Presidents Message:

Last month I addressed the upcoming Fall Festival and am pleased to announce that enough of you volunteered for us to again take part in this annual event. We will have the final participants selected by June.

DaVinci Days is upcoming on 19-20 July. I will again organize this event and am now requesting volunteers to help with set up, take down, and working the booth on both days. We need people to talk to visitors and encourage them to try our "daVinci Draw" exercise. We also need people to come and paint/draw at the booth along with Vistas & Vineyard members. Laura will again be our model. Let me know ASAP if you can help us and in what capacity. I will also have a sign up sheet at the April General Meeting. There is however one change this year. The Art Village will no longer be in front of the Arts Center. Instead we will be in a new location within the daVinci Days grounds along with the other guilds and a number of other art related booths. This should increase the attendance however visitors will have to get daVinci Days tickets. Our volunteers will get free admission for the day they volunteer.

Both of these events are great opportunities to interface with our community and get more people involved in the Guild and in the arts.

Mike

Election of New Officers: We will be having elections for next year's officers in June. This includes President, Vice President, Secretary and Treasurer. If anyone is interested in any of these positions, please let Mike know ASAP. He also needs to know if anyone is interested in any of the appointed Committee Chair positions. Remember that active involvement in these leadership positions will be a criteria for priority status in our sponsored events.

Critique Collective featuring Connie Ash, Cherrill Boissonou, Phyllis Johnson, Ruth Leeper, Sue Noel, Beatrice Rubenfeld will be @ the Majestic Theater in April. You're invited to the reception April 3d from 5-6:30 PM.

Beatrice Rubenfeld will be @ Fireworks Restaurant April & May. The reception is April 26th 2:30-4:30 PM.

Maureen Frank has her art on display at the Corvallis Senior Center for April & May. Also, eleven of her mandala designs (outlines) are used in a new book being released by Catherine VanWetter: "The Soul of the Heart".

Call and Response: Seven Artists Have a Conversation On exhibit at Giustina Gallery in La Sells Stewart Center April 29 through May 31. The works of these seven artists will be on display: Anna Tewes, Pam Hough, Anita Cook, AliceAnn Eberman, James Schupp, Mariana Mace, and Karen Tornow. Reception: April 29, 2009, 6:00 - 8:00

Michael and Billie Moore are exhibiting at Elle's Petals and Presents, 629 N.W. Hickory St., North Albany.

Art About Agriculture Show is up at LaSells Stewart Center at OSU

The Community Open show at the Corvallis Arts Center has work from several of our members.

Sketchcrawl is April 11. www.sketchcrawl.com

EXECUTIVE BOARD

President: Mike Bergen	mike@creativedialog.com	745.3941
Vice President: Maureen Frank	maiah@maiahcreations.com	754.0935
Secretary: Richard Helmick	helmickr@proaxis.com	738.9679
Treasurer: DiAnn Acevedo	feggie@comcast.net	754.6049
Past President: Carolyn Madsen	madsen@proaxis.com	754.1528

COMMITTEE CHAIRS

Arts Center Exhibit Committee Rep	Ross Parkerson	754.1870
Exhibit Chair:	Marjorie Kinch mkinch@proaxis.com	745.1331
Membership:	Gretchen Bencene gbencene@peak.org	929.5598
Newsletter Editor:	Harold Wood tickwood@teleport.com	757.9663
Program Chair:	Maureen Frank maiah@maiahcreations.com	754.0935
Web Master:	Pam Van Londen Via website	760.1449
Web Site Chair:	Open	
Arts Center BOD:	Carolyn Madsen madsen@proaxis.com	754.1528
New Member Chair:	Open	

Jury for exhibiting status:

Please note the change in venue! The jury will be held on Monday, April 6, in the main downstairs meeting room at the Arts Center. Artwork must be dropped off between 7-7:30 PM and picked up between 8:45-9:00 PM. The CAG April general meeting will take place at the same time (7:30-9 PM) on the main floor of the Art Center. Tips for jurying can be found on the CAG website. To register to be juried, contact Jasmine Nahorniak by email (jasmine@fernleafstudio.com) or at 740-5488. Registrations must be received by Friday, April 3, 2009 to be eligible for the April jury.



Donna Beverly

Peggy Joyce has work at the William Park Studio Members show. April 17-19 2637 NE MLK jr. Blvd Portland OR Reception April 17th 6-9 503.234.227

Incouraging news for those Hanging Around Town folks..... **DiAnn Acevedo** sold her triptych entitled "Annual Migration" after hangind at Benton Hospice.

M. Ambrose (**Molly Perry**) will be the featured artist for the month of April (April 6th to May 4th) at Art in the Valley Gallery located at 209 SW 2nd St, Corvallis, OR 97333 . A reception will be held in the gallery from 2:30 p.m. to 4:30 p.m. on Saturday, April 18, 2009. Refreshments will be served.

FYI: Inorder to keep the file size of the Brush Strokes Newsletter to manageable levels we're requesting that promotional pieces (workshop notices etc.) be text only.

Anna Tewes is offering adult and children's collage classes. Please call her at 924-2465 for information

Linda Edwards: INTRODUCTORY WATERCOLOR WORKSHOP Glide between spontaneity and control in watercolor. Learn the basics of color mixing and layering, washes, glazing, rendering, and wet-in-wet from a veteran 25 year instructor. Saturdays April 4, 18, 25, May 2, 1-4 pm at the Tunison Community Room through Corvallis Parks & Recreation (766-6918). \$82 or in city discount price \$65.

Linda Edwards: DRAWING AND PAINTING LANDSCAPES Learn the skills to capture nature's beauty this spring. Beginning and continuing students will focus on drawing, composition and watercolor. Topics will include foliage, trees, water, reflection, skies, shadow, perspective and tips for painting on location. Tuesdays 6:30-9pm, April 14 to June 2. Location: Oregon State University MU Craft Center (737-2937). Cost: \$40 plus \$30-\$60 membership fee.

Pam Van Londen: Create an Online Presence ~ Workshop 1-day workshop for artists, musicians, and small businesses 9:00am to 4:00pm Room BC-204, Benton Center, Corvallis, Oregon \$95 To reserve a seat, dial 541-917-4929 for LBCC's Small Business Development Center.

New Members:

Jessica Wakefield: 940 NW Buchanan Ave. Corv. OR 753.1589 Email: Bungalowgardenstudio@g.com Media: Acrylic

Mary Lynn Roush: 3620 NW Harrison Corv. OR. 758.5744 Cell 760.6388 Email roushouse@Comcast.net Media: Watercolor & Oil

Upcoming Programs:

May 4, **Jan Maitland:** Fine Art and Craft Art

June 1, Annual Pot Luck at Unitarian Universalist Church

July 6, Special Clothesline Sale Meeting at the Arts Center

Linda Peachy Since I will be moving to Southern California in April, I want to tell you all how much I have enjoyed my years with the Corvallis Art Guild. The opportunities to develop my art and the friendships made with fellow artists go beyond a mere "thank you." I wish the Guild and its members the best in all future endeavors.

The Albany Arts Commission is looking for local artists to exhibit at Albany City Hall from June through December, 2009, as well as for 2010. Artist's work is on display for a month. Anyone interested should contact Joy Gilliland for further info. 541-917-7772.

The Golden Pair Frame & Gift Shop in Albany is offering Corvallis Art Guild Members 15% off all your matting & framing needs. They have a computerized matte cutter that can easily cut any shape or size. Just show them your guild card to get the discount. They are located at 725 Ellsworth St SW, 926-8587



Pam Serra-Wenz

Brush Strokes: Help... Send me some .jpg images of your art work I'm using four or five images an issue. tickwood@teleport.com

HANGING AROUND TOWN

	Quantity	April
Benton Hospice	11	Andrea Severs
Borders Bookstore*	7	Earl Newman
Corvallis Chamber of Commerce	12	Alice Ann Eberman
Darrell's Restaurant	6	Joe Norton
Fidelity National Title Co	10/10	Pam Van Londen/ Michael Moore
Grace Center	10	Billie Moore
Leading Floral	10	Pam Van Londen
Montessori School	8 /10	Ellen Borrowski
Next 2 New in Philomath	10	Phyllis Johnson
Samaritan Cancer Center	10	Linda Peachey
Samaritan Village	10	Paul Rickey
Timberhill Athletic Club	10 /10	Dianne Lay/ Lorraine Austin
Two Month Venues		
Central Willamette Credit Union	10	Linda Edwards
Copytronix Hendersons	6 /6	Alice Ann Eberman
Corvallis Caring Place	10 /10	Chin Le
Samaritan Internal Medicine**	10	Norma Booth

Note: The Board has decided that if an exhibitor finds they cannot fulfill their commitment to hang within 30 days of their scheduled showing, they are responsible for finding their own replacement.

Contact Exhibit Chair **Marjorie Kinch** at 754-1331 *only* to fill an opening or any schedule changes.

*Border's Books - Use non-marking tacking substance. **This site requires you to call before hanging 738-0580

Corvallis Art Guild

c/o Gretchen Bencene
25488 Wonderly Lane
Philomath, OR, 97370



Debby Sundbaum-Sommers

Workshops: Diane Hoff-Rome

New! ISLE OF SKYE, SCOTLAND – 3 & 4 day artist's life workshops! New 'Painting Pathways' with Diane Hoff-Rome at 'The Little Glebe'. Overlooking the sea. Quiet Highland village near Dunvegan Castle. Spectacular landscapes. light. & intense colors. Materials (including luminescents), outdoor painting stools, lunch buffet & Scottish afternoon tea included. From \$335 to \$495. Full color brochure: call Diane at 847 2257. Accommodations reserved exclusively for workshop guests. Limited to 6 participants. Visit www.artistlife.com.

OREGON WORKSHOPS – Only 4 workshop dates left! Diane Hoff-Rome shares her new painting visions. Studio and plein air painting. 5 acres with vistas over the valley, coast range and Cascades. Materials, Lunch & Afternoon dessert. Full color brochure: call Diane at 847 2257. One workshop: \$65. Two or more workshops, deduct 10%. Visit www.artistlife.com. Space limited.

Workshop Richard Helmick

Workshop at Sitka Center for Art and Ecology
Eyeball Perspective for Artists
Richard Helmick

Tuesday-Wednesday 07/21/09 – 07/22/09
10:00 AM – 4:00 PM
\$120

Workshop Description: Participants will learn to visually judge scale and positional relationships among man-made objects and natural forms in pictorial space. They will apply constructed perspective concepts as well as observe landscape and man-made structures at Sitka. Finished products will range from quick plein air sketches to a more finished plein air drawing taking two to three hours to complete.

Instructor: Richard Helmick has 38 years of experience teaching design drawing, including linear perspective at the University of Missouri.

Registration: Email HYPERLINK "<http://www.sitkacenter.org>" www.sitkacenter.org
Phone 541-994-5485
Mail Sitka Center for Art and Ecology
P.O. Box 65
Otis, Oregon 97368
Payment to: Sitka Center for Art and Ecolog

Workshops: Donna Beverly

DATES: FRIDAY, APRIL 17 - MAY 22 Time: 1-4 pm

Open Studio will be held at the Benton County Museum in Philomath, Oregon and will include personal and group critiques. The 5-week workshop (no class on May 1st) will give the artist an opportunity to work on your own subjects and in your own style. Some sessions will include short demos by the instructor. Personalized instruction will be given daily and discussion of artist's goals and directions will be explored.

Fees: \$140. Enroll by sending your check to:

Donna Beverly:

P O Box 854

Philomath OR 97370

Still Life and Interiors

Painting Workshop

Starts Wednesday, April 15, 2009 1-4 pm

Ends May 20th, 2009

All water-base media welcome: acrylic, watercolor, etc.

The still life class begins at the home of the artist, where participants will have access to the glass collection of Skip Horton. The subject matter will include both still life material and interiors. Discussions will include: vantage point, lighting, stylization, background essentials, flat versus deep space, distortion, color selection and more.

The course will include demos, critique, sketching essentials and will seek to draw out the freer creative side of the artist. The goal is to complete two still life paintings by the end of the 6-week workshop. Locations: First class at Donna's home, Second Class at Museum in Philomath.

Questions: Feel free to send an email with any concerns or questions. I am happy to reply.

Fees: \$160 for 6 session workshop

Class size limit: 12 persons

Enroll by sending your check to:

Donna Beverly

P O Box 854

Philomath OR 97370

Discover a New Way of Seeing Color!

Corvallis, Oregon 5-Day Workshop 2009

Dates: Monday – Friday, June 15-19
Times: 9am – 4:30pm
Fee: \$650 (\$550 for Corvallis Art Guild members)

Location: Tye Wine Cellars, 26335 Greenberry Rd, Corvallis OR
 and various other outdoor locations in and around the area.
 We will assemble at 8:00 am on the first day of class.



Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so." (From *Hawthorne On Painting*). I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

Supply List:

- portable easel that supports your painting palette
- painting knives (one as shown)
- a few bristle brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue *pastel* pencil (for preliminary drawing)
- small pocket mirror
- *Gessobords*™ or canvas panels (*not stretched canvases*) for color studies (at least fifteen 12" x 16," 11" x 14," or 9" x 12"; for additional small studies—a few 8" x 10" or 6" x 8")
- sketch book for notes & thumbnails
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Beginning basic palette of oil colors:

(*Winsor & Newton*™ recommended)

- Titanium White (*large tube*)
- Cadmium Red Light or Winsor Red
- Permanent Alizarin Crimson
- Cadmium Yellow
- Cadmium Lemon
- French Ultramarine Blue
- Manganese, Cerulean, or *Rembrandt*™ Sevres Blue (*pick one of these greenish blues*)

Colors you can add later:

Permanent Rose, Cadmium Orange, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cadmium Green Pale, Permanent Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Winsor Violet (Dioxazine), and Permanent Magenta.

WORKSHOP DESCRIPTION

We will start out the first two days doing still life study out of doors which will prepare us to tackle the landscape.

Wednesday and Thursday we will be on location painting landscape studies. On Friday we will do still life, landscape, or head and clothed figure. We will concentrate on the development of strong starts. I will be teaching the structure of the landscape—what is important to leave in as well as what to leave out. We will focus

on expressing the big masses, light key and aerial perspective with

color. I will be doing demonstrations throughout the workshop. You will do a color study before lunch, followed by two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an artist. I will

give you some questions to ponder during the week. I look forward to working with each of you!



Suggested Books

- *Hawthorne On Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche On Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche (out of print)
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, send a deposit of \$200 by first contacting:
Peggy Joyce, 33977 NE Colorado Lake Drive, Corvallis OR 97333
Phone: 541-758-6669 Email: peggy@peggyjoyce.com
Web site: <http://corvallisartguild.org/camille-przewodek/>

